

VARSITY SIX HAD BEST OF McGILL SQUAD

Won Senior Intercollegiate Game At
Toronto, 4 To 1

POOR EXHIBITION

St. Germain Scored Lone
Tally for Red and White —
Played Well Throughout

Varsity Arena, Toronto, Ont., Jan. 21.—University of Toronto Hockey squad triumphed over the Red Shirts representatives of McGill at the Varsity Arena here tonight. The score was 4 to 1.

The brand of hockey played by the squads was decidedly mediocre, neither team showing anything like the form they are capable of. The McGill squad especially displayed a lack of condition that hampered them throughout the last two periods.

The Montreal squad played the Queen City men to at least an even break in the first two periods.

Their defence opened at critical times to let an opponent through. Varsity shut out McGill two goals to nothing in the initial session. McGill came back to a contending position shortly after the beginning of the middle period when St. Germain placed a pretty one by Stollery. The first few minutes of the final session saw McGill narrowly escape scoring, their forwards being in on numerous occasions.

The crowd of 2,000 were kept on their feet by the close and exciting play, until Richards made it fairly safe for Varsity after 14 minutes had elapsed.

Toronto taking advantage of numerous penalties incurred by McGill had the play well in hand and three minutes before the final gong, Whitehead, the Sorrel-topped defenseman (he's aptly named, worse than Don Smith's head) made it four for Varsity.

On the style shown last evening neither team deserves intercollegiate honors.

St. Germain and Bazin were the shining lights on the Red team. The captain went the full sixty minutes and gave stollery many anxious moments.

Richards and Whitehead divided the Varsity scoring honors, each notching two.

The score, however, does not indicate the respective merits of the teams. The Red squad was entitled to little less than an even break on the evening's play.

The play—
First Period
Game started with McGill pressing. Whitehead scored first for Varsity when he broke through McGill defence and beat Bazin early. Varsity 1 McGill 0.
(Continued on Page Three.)

Many Thought Co-ed Eloped With Freshman

Students and the public in general were mystified when passing by the R. V. C. yesterday at four o'clock by the sight of a dozen policemen strolling outside the building.

Rumour quickly spread amidst the spectators that a co-ed had eloped and that the tracks she and her Lochivar left were being traced. Some said the bold youth had scaled up the wall to the young lady's room and had climbed down the vines with the damsel in his arms. Other versions of the story were also given. Some even went as far as to say that the porter saw him and tried to stop the elopement but was knocked down by the Don Juan.

However by 4:30 all rumours as to the reason for the presence of the police were set at rest. The appearance of Lady Willingdon on the scene let the spectators know that they were just the guard.

INFORMAL DANCE BIG SOCIAL EVENT

M.S.P.E. Dance Was Well
Attended by Men

IN UNION

First Function of This Kind
Fostered by Women Proves
Successful

What proved to be one of the successful semi-formal dances of the year was held last night in the Union ballroom, under the auspices of the McGill School of Physical Education.

Under the subdued lights of the multi-colored lamps, the gay throng swayed to and fro to the tunes of Geoff. Simpson's band of merry-making syncopators. The orchestra proved decisively last night that they are strong contenders for first place in the minds of McGill's stepping thousands.

The sitting out places were in great vogue throughout the evening, and were found to be entirely satisfactory by the frequenters. And what's more, the catering by Pierre was found to be up to the high standard that he has set this year for such occasions. All in all, the Union seems to be coming back into its own as the favourite meeting place of the festively inclined students.

The following were among those present:
Ladies—

Dorothy Whittaker, Margaret McGinnis, Madelon Beatty, Ruth Tomlinson, Beatrice Fernyough, Helen Gilman, Kay Morrison, Gertrude Lehan.
(Continued on page four.)

ELECTROLYSIS WAS SUBJECT BY DR. A. S. EVE

Corrosion Has Bad Effects On
Sea-planes Causing Decay

LABORATORY TESTS

Sensitive Galvanometer Indicates "Reversible Electro-motive Force"

Dr. A. S. Eve, F.R.S.E. addressed the Physical Society at the ninth meeting held this session yesterday. The subject of his address was based on "Electrolysis" and the "Peculiar Valtail State of Iron." He performed the same experiments which Faraday made mention of in a letter to another scientist of his day named Schoenbein. The subject of corrosion and its effects were also dealt with. Dr. Otto Maass is to address the society at its next meeting which is to be held in a fortnight.

After the reading of the minutes of the last two meetings, Professor H. E. Riley, chairman of the society called upon Dr. A. S. Eve to deliver his address.

Dr. Eve announced that Dr. Bieler was to give a course of lectures on "Radio activity," and that Mr. Steel of the Signal Corps branch in Montreal would also deliver a series of talks on "Radio." The latter being open to fourth year students only.

After citing Faraday on "the distribution of matter in the universe," he spoke from the pedagogical viewpoint of electrolysis. This subject is a difficult one to teach. With Mr. Young's assistance an experiment was performed with litmus papers. These pieces of litmus paper were dipped into salt water and then placed on two carbon poles which were slightly apart. When the current was turned on the colour of the litmus paper changed and a strong chloring or hydrochloric smell was given off. In another experiment he showed how copper was deposited on a platinum electrode from a copper sulphate solution, when an electric current was passed through it.

On commencing the main part of his address, Dr. Eve stated the society was fortunate in possessing a (Continued on page four.)

MOCK PARLIAMENT MEETS NEXT WEEK

Maritime and Private
Bills to be Introduced

As announced in a previous issue of the Daily, the opening of the new sessions of the Mock Parliament for 1927 has been set for Wednesday January 26, in the ballroom of the Union.

The session will undoubtedly be an important one. The party which is at present in power is the Patrian group, headed by John Humphrey as Prime Minister. The opposition or Constitutionalists is under the leadership of Hon. Gordon Webster.

The chief bill will be introduced by the government, having as its objective the welding together of the three Maritime Provinces into one.

This is a subject which should be sure to draw out the Bluesnoses and the government is getting well fortified in anticipation of a hard struggle. It is also intended to have the first reading of a private bill which proposes to change the name of the McGill Mock Parliament to the McGill Parliament, thus deleting the objectionable word "Mock."

The debaters who will represent McGill in the intercollegiate and New York debates will be selected on the showing made by the various speakers in this and subsequent meetings of the Mock. It is essential therefore that everyone desiring to make the team should be present.

Appended below is the programme for the future activities of the "Lit" and in the words of Mr. Humphrey, "Hang it on your wall!"

Wed. Jan. 26.—Parliament.
Wed. Feb. 9.—Parliament.
Mon. Feb. 14.—Debate with Marquette Univ.
Wed. Feb. 23.—Parliament.
Wed. Mar. 9.—Parliament.
Wed. Mar. 23.—Parliament.
Tues. Mar. 29.—Papineau Cup Trials.
Wed. April 6.—Parliament.
The dates of the intercollegiate debate with Queen's have not yet been arranged.

Free Admission To Basketball Contest Today

Student tickets will not be needed for admission to tonight's basketball game at the Montreal High School between the University of Toronto and McGill. Nor will the student body or the general public be charged admission to the initial intercollegiate contest of the season, it was announced last night.

McGill's contract with the Protestant Board of School Commissioners of Montreal, who won the High School states that no one shall be refused entrance to the building at any time and this means that the athletic board is forbidden to charge admission to any games that may be played there.

This is the first year for some time that students and others have been able to gain entrance without presenting a ticket or paying a fee and it is thought that the change will result in a somewhat larger gallery than in past years.

ASTRONOMER'S VIEW OF WORLD

A. H. S. Gillson Talks at
Young Men's Forum

The unthinking student, whether he is a lover of the sciences or not, will be interested in a lecture to be given by Prof. A. H. S. Gillson at the Young Men's Forum this Saturday afternoon. This lecture is the first of a series which will be given by the Forum in the Hall of the Central Y.M.C.A.

The topic of Prof. Gillson's lecture is "An Astronomer's View of the World." The series of lectures which are entitled "Science, Philosophy and the World" promises to be one worth following.

The advance of modern science has revealed a vast store of fascinating facts about the universe in which we live. More discoveries have been made in nearly every branch of science, in the past two or three decades, than in all the previous history of mankind. Scientists have disclosed a world of the infinitely small, in electrons, atoms, and molecules; and of the enormously large, in suns, and stars, billions of miles distant. They have looked back millions of years to the origins of worlds, and have traced their history through the geological ages to the present. Myriads of plants and animals have been studied, from the lowest bacteria and protozoa up to man. Minute investigation of man himself—his origin, the wonders of his body, the development of his intelligence—has yielded astonishing facts hitherto matter has revealed marvelous secrets to the modern chemist. The physicist has explained the forces we see about us every day, and the biologist is seeking to explain the very secret of life itself.

Following is a list of the Subjects and Speakers, most of whom are McGill professors.

First Series
SCIENCE
Jan. 23rd.—An Astronomer's View of the world. (Illustrated with lantern slides). A. H. S. Gillson, M.A. (Cantab).
Jan. 30th.—A Physicist's view of the world. A. S. Eve, C.B.E., D.Sc., F.R.S.E., F.R.S.C. Professor of Physics, and Director of the Department of Physics, McGill University.

Feb. 6th.—A Geologist's view of the world. J. J. O'Neill, M.Sc., Ph.D., F.R.S.C. Associate Professor of Geology, McGill University.

Feb. 13th.—A Biologist's view of the world. (Illustrated Lantern Slides). Carrie M. Derick, M.A. Professor of Morphological Botany, McGill University.

Feb. 27.—An Historian's view of the world. W. T. Waugh, B.D., M.A. Professor of History, McGill University.

Second Series
PHILOSOPHY
Mar. 6.—Definitions and Assumptions. Is any knowledge possible? Carleton W. Stanley, M.A. (Oxon), Associate Professor of Greek, McGill University.

Mar. 13th.—Mechanism versus Vitalism. Are living things any other than machines? John Tait, M.D., D.Sc., F.R.S.E., F.R.S.C. Professor of Physiology, and Director of Experimental Medicine, McGill University.

Mar. 20th.—Pragmatism. What is the relation between Philosophy and Experience? W. Caldwell, M.A., D.Sc. Professor of Moral Philosophy, McGill University.

Mar. 27th.—Is there evidence of Purpose in the Universe? Ira A. Mackay, M.A., Ph.D., LL.D. Dean of the Faculty of Arts and Professor of Logic and Metaphysics, McGill University.
(Continued on page four.)

GREEK DRAMAS BETTER THAN MODERN PLAYS

W. D. Woodhead Lectures On Ancient
Greek

GREAT DIFFERENCE

Explains How Tragedies
Originated From Ancient
Dithyrambic Hymns

"Some people who saw the Greek play Agamemnon when it was played by a number of young amateur actors in the Harvard Stadium recently, claimed, and I think with a great deal of truth, that these old Greek dramas were far greater than most of our modern plays, going even as far back as Shakespeare. And they were viewing these plays under a handicap, that of poor acting, and lack of acquaintance with the subject matter." This was the statement of Prof. W. D. Woodhead last night at the first of a series of free extension lectures on the Greek Drama.

"The difference between the Greek Drama and the modern drama are very striking. The great stumbling block to modern actors who desire to emulate the Greek plays of old is of course the Chorus. But it is absolutely impossible to eliminate this chorus. It would be like playing Hamlet without a Prince of Denmark."

A Greek tragedy, the speaker declared, was poetic throughout. It consisted of two parts, the dialogue and the chorus lyrics, which served to intervene between the dramatic portions, or episodes, and thus served in the same way as the modern curtain.

The origin of the tragedy, the lecturer declared, was very doubtful. Aristotle tells us, with probably a large element of truth, that the tragedy was improvisational in origin, and probably started with the Dithyrambic hymns. These hymns were originated in the rural districts to sing the praises of the God Dionysus. This improvisation took on a more concrete form as time went on, including new dancing and singing.

Some men then, it is probable, bridged the great gap between the Dithyrambic hymn and the tragic drama.
(Continued from page one)

INABILITY TO READ CAUSE OF FAILURES

Students are too Careless in
Answering Exam Questions

London. — (By Exchange Service) — The report of the examinations of the Royal Society of Arts during 1926 is contained in a recent issue of the Journal of the Society. It states that it is intended in future to hold three examinations yearly, one at Easter, a second at Whitsuntide, and a third in July, the latter being divided into two sets of papers. One of these will be based on the old syllabus and designed for evening students; the other for students of day schools will be based on syllabus specially prepared by the Examinations Committee.

Owing to the strike in May, the July examinations were enlarged considerably, and this resulted in a large increase in the number of candidates. The number of papers worked was 83,246, compared with 70,638 in 1925, while the remarkable growth in numbers since 1900, when the total number of papers was under 10,000, is very gratifying. In 1926 the pass mark in Stage II was raised from 40 per cent to 50 per cent, which removed an anomaly and made the pass mark uniform in all stages.

The common faults of candidates, the report states, appear to be very much the same year after year and a great many fail because they will not, or cannot, read the questions intelligently and will give answers to questions that are not set. Pupils should be drilled vigorously into considering carefully the wording of questions before they start to write the answers.

A very pleasing feature of the examination was, the report adds, the striking success obtained by blind candidates from the Royal Normal School and Worcester College for the Blind, who had been instructed in the use of the Braille system of shorthand and entered the examination for the first time this year. All these candidates passed in a most creditable manner.

(Continued on page four.)

Two Papers Will Be Presented At Group Meeting

Abe Edel, Arts '27 and Bernard Alexander, Arts '28 will read papers at the next meeting of the Maccabean Study Group which is taking place at the Z.B.T. Fraternity House, 219 Milton St. tomorrow evening at 8.30. The subject to be discussed is "The Political and Intellectual Emancipation of the Jews in the Eighteenth Century." Alexander will treat with the political aspect while Edel will speak of the intellectual emancipation.

The Study Group, whose meetings have been disturbed by the holidays and the examinations following them, will meet regularly every Sunday evening, it was stated by Nathan Reich, who is in charge of these circles.

The Group is following out a study of modern Jewish problems starting with the eighteenth century and coming up to the present.

Those students who registered at the beginning of the year are urged to attend this meeting. Any students who have not registered but are anxious to come are invited to attend. Any information desired will be supplied by L. Schwartz, Arts '27.

PACIFIC OCEAN IS GREATEST ROUTE

Atlantic Ocean is Declining in
Commercial Importance

That the Pacific ocean is rapidly overcoming the Atlantic for commercial purposes was the decision arrived at yesterday afternoon by the Arts '29 debaters.

Mr. Culliton and Mr. A. G. Nalim, who acted as judges, awarded the decision to the affirmative, MacLellan and MacLennan by a very narrow margin. Although the negative, Marler and Lafleur, had better style, their opponents were better prepared.

Laury Marks, chairman of the Arts '29 debating team, in his humorous way arose to introduce the debate. "Resolved that the future belongs to the Pacific ocean rather than to the Atlantic." The first speaker, MacLellan, contrasted the weather conditions of the Pacific with those of the Atlantic, stating that the Pacific stands for peace and is not nearly as stormy as the Atlantic. It is also much larger in area than the Atlantic. His chief point of argument was concerning the undeveloped countries on the coast of the great ocean. Chinese civilization is progressing by leaps and bounds. There are now 15 Universities in China. He then spoke at some length about advantages of Australia, stating that the demand for labor is much greater than in Great Britain. Of course this would lead to a migration of workers from England to Australia. The original would profit by the mistakes of the rest of Europe.

Lafleur spoke next. In his attempt to show that the Atlantic still holds the greater opportunity for navigation and world commerce, he pointed out that the United States and Great Britain, which he said was the "Nucleus of Europe" traded almost exclusively over the Atlantic. He said that China was one of the oldest civilizations in the world and at present was in a state of stagnation. Japan is more highly civilized and is considered more dangerous by the United States. Its layout and position is very similar to that of Great Britain.

MacLennan then arose to defend the first speaker. He said "as Rome fell, so will the Atlantic Ocean." Great Britain is now able to hold her own but cannot go beyond that. The naval power of the United States and Japan have increased by leaps and bounds. In 1919 the United States started one of her greatest fleets on the Pacific (Continued from page two.)

WHAT'S ON

TODAY
10.00—R.V.C. Hockey Practice.
11.45—R.V.C. Basketball Practice in M.H.S. Gym.
1.00—Pumber's Ball Committee in Room 33.
2.00—Comm II vs. Theol. Hockey.
2.30—Indoor Rifle Club, Spoon Shoot.
3.00—Arts I vs. Sci I Hockey.
3.45—Junior Hockey at Loyola Rink.
4.00—Sci. 4 vs. Arch. Hockey.
7.30—Westmount V at McGill, Int. Basketball.
8.15—Int. Hockey at Loyola.
8.45—Toronto at McGill, Senior Basketball.

COMING
Jan. 24th
Chemical and Physical Society Meeting.
Chess Club Meeting.
Delta Sigma Executive Picture.

KEEN INTEREST SHOWN BY VICE REGAL PARTY

Lady Willingdon Has Tea With
Women Students

ENJOYS VISIT

Her Excellency Talked Freely
to all Students She Could
Approach

(By Betty Green)
Her Excellency the Viscountess Willingdon honored the Royal Victoria College with a visit at the tea hour yesterday. The student body were much impressed with Her Excellency's charming manner and the enthusiastic interest she evinced in both athletics and social activities in the college.

The vice-regal party accompanied by Sir Arthur and Lady Currie and Miss Currie were received on entrance by Miss Hurbatt and Dean Ira MacKay in the hall and by Miss Lichtenstein in Miss Hurbatt's office. Immediately afterwards, Her Excellency was presented with a bouquet of crimson roses by Miss Leona Gray, President of the R.V.C. Undergraduate Society and Miss Benny President of the House.

Following this, Lady Willingdon proceeded to the Common Room where were assembled the invited guests including women members of the staff of the University and of the College and others connected with McGill. When these were presented, Miss Hurbatt and Sir Arthur Currie conducted Her Excellency to the dining hall where tea was served.

The party proceeded to the apse along a lengthy passage lined on either side by a huge body of students in gowns. The long teatable running the length of one side of the hall was artistically decorated by tulips and daffodils. After Miss Scriber and the Executive Council of the McGill Women Students Society, together with representatives of schools, and faculties and departments in the University, were presented, tea was served by the resident students. Enormous appreciation of Her Excellency's marked interest in the College affairs was expressed by all as Lady Willingdon informally mingled with those in attendance.

After tea the vice-regal party, conducted by Miss Scriber and Miss MacSparran, went on a tour of inspection of the College building. In the English lecture room Miss Murray, Miss Gurd, Mrs. Irwin and Miss MacLellan of the Faculty together with Miss Gray and the executive of the R. V. C. Undergraduate Society were presented. The party thereupon proceeded to the French lecture room where Mrs. Furness, Miss Benoit, Miss Stocking and Miss Meyer of the staff were presented, together with Miss Lyman and (members of the Societe Francaise executive).

After a glimpse at the Assembly Hall the party proceeded to the library. Here, Miss MacLellan, assistant librarian together with Miss Morrison and members of the library committee were presented to Her Excellency at one end of the room, while at the other Miss Green and representatives of the "Daily" were presented. Following this the party entered the reading room where Miss Craig and members of the reading room committee were presented. An inspection of the drawing room where Miss Benny and the House committee were presented and a visit to some of the study bedrooms on the first and second floor completed the tour of the party.

Before leaving the college Her Excellency graciously complied to the wish of adding her signature in the precious autograph book which contains such signatures as those of Their Majesties King George and Queen Mary and H. R. H. The Prince of Wales.

It is assured that the memory of Lady Willingdon's visit will long remain in the minds of those who assembled in the college yesterday. Her Excellency's charming smile, natural manner and undivided interest in all and everything won universal appreciation from the moment she first made her appearance until her departure amidst the McGill yell and many cheers.

Among the vice-regal party were Her Excellency's niece, Miss Egerton Mrs. R. B. Osborne, and Captain the Honorable J. C. C. Jervis.

The invited guests were:— Mr. A. P. S. Glasco, secretary of the Governors' Board, and Mrs. Glasco; Col. (Continued on page four.)

Photograph Laboratories Of McGill Are Costliest And Greatest In Country

(By M.H.F.)

Of the three thousand students who attend the University, not more than a quarter of them are aware that within the bounds of their Alma Mater is housed the greatest photography department in Canada. This department was installed last July in the Medical Building at a tremendous cost of time and money.

One of the most delicate and expensive instruments is a twenty-foot photomicrograph. It is claimed to be the second largest on the continent and the largest in Canada. It has the latest improvements and attachments. It cost the university about \$15,000. An ordinary glass slide, such as is used in microscopes, is put into a crevice in the machine, and the specimen on the slide is seen about 2000 times its natural size. A side attachment permits photos to be taken of this image. This machine is used for medical purposes, in the pulp and paper industry, in the woolen industry, and in criminology. Work has been sent to the department from all over Canada, and from certain parts of the United States, England, and even Australia.

Another ingenious and huge machine is the photostat. This machine is used to take reproductions of very large sections, such as a book-leaf or a large photograph. A similar machine for enlargements of sections and portraits is also used where great microscopic accuracy and an even diffusion of colour is required.

The time element is an important factor. At the McGill laboratories it is attempted to reduce it to a minimum. This work which would by ordinary methods take some ten hours is here done with the aid of the Dry Mounting Press in about ten seconds.

These machines and a couple of large cameras are used to make the finest photos possible by the latest up-to-date methods.

The person in charge, of the technical details, Mr. J. S. Boyd, and his assistant, Mr. W. Boyd, are experienced craftsmen and authorities on the subject.

Combined with the technical department of the photography laboratories is an Art department of which Miss H. Blackstock is in charge. Miss Blackstock is a noted artist and has done a great deal of marvelous work. Her drawings and paintings of various parts of the human anatomy and her plaster-casts and clay models of sections of the human body are among the finest in the country. Many specimens of her work can be seen in the medical museums.

The McGill Photography Laboratories do work for the various hospitals in Canada as well as for private doctors. Among their many clients are some of the greatest paper and woolen manufacturers, as well as the Canadian Government. The Laboratories also do work for many of the Canadian Museums. Messrs. Boyd have developed a system of taking clarified photographs in which a principal similar to that of the colour-elimination spectroscopy is involved.

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Montreal, January 22, 1927.

Big Business Speaks

"I WOULD cut the college course to two years.

"I would put in a time clock and make the students punch it. (What about the professors?)

"I would train boys to habits of thrift, punctuality, conscientiousness and check up on them.

"I would get rid of big business athletics—football games with tickets at \$5.

"I would restore athletics to the many.

"I would get rid of college snobbery, and stop waste of time."

So spoke Roger Babson, the renowned statistician and efficiency expert, the guiding light of many a big business man, whose efficiency varies as the dependability of Mr. Babson's curves and graphs.

Evidently Mr. Babson, in a moment of relaxation, turned his attentions, his efficient mind, on the subject of heightening the effects of a college course. He saw many points where the machine-like precision of modern business was being violated in principle by those who intended to enter a career of business in the future.

The punctuality, the bodily training are apparently the great points of Mr. Babson's suggested improvements. It is curious, however, how big business can now tinge our universities with a coating of "efficiency veneer," with hardly a show of protest from those who ridicule big business principles when adopted by colleges. We look at the above suggestions with hardly a thought that they are revolutionary. Big Business. Why such an apathetic attitude?

The reason is simple. Mr. Babson, when he dies, may desire to endow a university which will teach the subjects he may desire, in the way he desires them to be taught, with the required punctuality, business methods, and so on. Many colleges are now founded upon such principles. Graduates from these colleges are successful. They put out the staid, drivelling, routine business man, the corpulent "Masters of Industry."

Mr. Babson is right. But isn't this clear? That some of these rules, enforced by faculty laws, would tend to ruin the freedom of colleges? Free spirits there are, men who detect routine, men who, though inefficient in the business sense of the word, will be fully as great in higher fields of endeavor. These men could not possibly nurture their great gifts under the subjugating influence of the efficiency expert. And colleges were founded in the first place for these men. For the fostering of the Arts, of the Sciences, for the bettering of man's estate, for research work.

The man of letters or the scientific investigator, may draw up a self-imposed schedule to which he adheres very strictly. However, a schedule imposed by an outsider, interference of such a restricting nature often hampers the working of a man's brain. Is it necessary then, Mr. Babson, that time clocks and such evidence of commercialism be brought in as part of the regular college paraphernalia? We personally think that it would ruin a great part of our college training.

Strictly speaking, we are rather disappointed at the efficiency expert's criticisms. There are so many things that you forgot, Mr. Babson! No mention of racoon coats, for the eight hour day, of indices of production, of extra pay for overtime, of the coeds in connection with the little item about (thrift), of the ham and egg situation in the boarding houses!

And no mention, Mr. Babson, of the professors who would violate the labor laws by claiming that his students should study twice as much outside his course as he does during that one hour lecture!

We wish you all kinds of good luck, Mr. Babson, when you endow your Spartan college, but we doubt, nay, we fear that you may possibly be contending against human nature instead of against habit, with that stern discipline of yours. And human nature is very hard to change, Mr. Babson!

Oh, for an "Average Canadian"

McGILL is a Canadian University, and exists for the benefit of Canadians and those interested in Canada. Naturally, it follows that all that is of importance to Canada should be of interest to McGill undergraduates.

Of late, there has been much reference to a little-known individual, who inhabits, according to rumor, the great northland, situated anywhere north of the American line. There has been no information concerning this individual

AT MCGILL YESTERDAY AFTERNOON



His Excellency, Lord Willingdon and Lady Willingdon, were interested visitors at McGill yesterday afternoon. The photo shows the vice-regal party as they arrived at Canadian Pacific Railway Company's station on Windsor Street.

at McGill, and accordingly an effort has been made, of which the results follow, to portray to the student body a masculine "Average Canadian." (There seems to be little data extant concerning the feminine "average Canadian" so no attempt is being made to portray her).

Judging from contemporary reports in newspapers, advertisements, and moving pictures, the average Canadian is an awe-inspiring individual. He is always a tall sinewy person, lithe and toughened by the winds of the great open spaces until strong as whipcord. His immense strength is visible only in his face, for the power of his body is found in its speed and co-ordination rather than in huge muscles. He is invariably at least 180 pounds in weight, yet, by reason of his well-proportioned slenderness, he seems little more than 140. So much for his body. His hair is either the color of ripe wheat, or coal black. His forehead shows intellectual power in some indefinite way, while his eyes have the cold grey look of the north when they have not the bright eyes of sunny seas. His nose is that rarest of features, a determined nose, while his mouth is one of those delightful mouths that show the resolution befitting such a man and the tenderness of a woman at one and the same time. It goes without saying that his chin appears carved out of granite, and his whole aspect is stern and serious, though of a pleasantness that never fails to attract those of the opposite sex.

He seldom travels far without his sombrero, or, if he is as up-to-date as he generally is, his bowler, while he seems, judging from common report, to wear innumerable collars, shirts, ties, socks, and other advertised articles of adornment. He approves of them all, and does not hesitate to say so. The fact that he spends much time in approval does not mean that his trusty rifle, golf-club, axe, lasso, or billiard cue, as the case may be, is rarely far from his strong right hand; he naturally walks with a gallant swing that tells of the outdoor life he has led in the great Dominion. He is a man to look at, and admire—is this average Canadian, and he is all too rare. But where'er he goes, he can be recognized by the breath of the great, strong north that seems to be his constant companion, and by his firm, relentless tread.

There is an earnest hope among the more thoughtful undergraduates that one of Canada's foremost universities will be little longer without its "average Canadian." There is a warm welcome for him in more than one McGill Building.

Petit Parisien

As of course, I am reporter on ze Daily, I am send to cover one inter-class hockey game, and I notice with joy that my friend Knopschopp, ze gigantic German, is to play goal for one team—I will not tell you which.

And he see me, with my pencil and my notebook, and he say,

"Hoi, hoi, Augustine!"

And I reply in like terms, and run over to where he is, and he take me into ze shed where I squeeze in amongst a crowd of fellow which are taking off various articles of wear and tear.

Knopschopp first introduce me to all ze players, who, between chew of gum, say hello with much rasp in their voice and very businesslike, and I write their names in my notebook, after which I help him on with his:

Headguard.
Eyeguard.
Chest protecteur.
Rubber gloves.
Stomach protector.
Knee guards.
Shin pads.
Spats.
Skates.

And then after that I help him up—he is so weight down he can scarcely get up, and finally when I get him on ze ice he is all set. During ze game he stand there and every time a man

make a shot, ze pug hit ze side of ze goal, or else hit Knopschopp's Headguard.
Eyeguard.
Chest protector.
Stomach protector.
Knee guard.
Shin pad.
Spats.
Skates.

and ze other team fail to score. But at last ze forward do dirty trick and hit Knopschopp between ze eye-protector and ze chest-protector and bah heck! he is knock out. But after they give him a lemon he say in feeble cracked voice:

"Make Augustine ze goaler! Quick!" and so as quick as they can they dress me up, and give me:

Headguard.
Eyeguard.
Chest protector.
Stomach protector.
Knee guard.
Shin pad.
Spats.
Skates.

But for their life, when they have me dress up, they cannot lift me and carry me to ze goalposts.

yours avec sincerite,

AUGUSTINE DeBUCKETTE.

Next Week At The Theatres

AT THE ORPHEUM

From the rather strenuous drama of "Miss-Mates" the Orpheum Players will turn next week to a comedy of unusually diverting type, which presents a romance of the New York tenements in a manner that will appeal to everybody irrespective of age, sex, or nationality, because it deals with elemental human emotions and tendencies.

From the pen of the popular humorist and playwright, Harry Delf, this comedy deals with the intimate family life of Joe Heller a street car inspector earning \$42.50 a week, and his wife and children. Joe is a good-natured fellow, simple and easy going who prefers to eat with his collar off. Louise the twenty-one-year old daughter, is sweet, wholesome, unaffected. Her mother is a highly strung household drudge with social ambitions. Willie the son, ought to be working but has ideas about politics. They get on very well when separated, but together they are about as cordial as a house on fire.

The fun begins when Louise brings her young man to the house. He is a nice lad, a modest bank clerk on \$40 a week. But Mrs. Heller, thinking to impress him tell him all sorts of fairy tales about her daughter, with the result that he cannot give her all she has been accustomed to enjoy and wants to break off the engagement. Mrs. Heller comes in for blame accordingly and for a time things look not only black, but tragic. However, commensence comes to the aid of the lovers in the end, and all is smoothed over and prospects are for a happy wedding when the curtain falls.

This comedy will appeal to you because it is life as every ordinary individual knows it. The Hellers are people everybody has met, and what they do is but a reflection of what your neighbour does every day. The comedy lies in the natural presentation of their everyday life, with its humorous side revealed to the audience though unseen by the actors in the play.

There is a touch of pathos, and the intensity of the romance is just as poignant as if it were a tremendous tragedy. The comedy should provide the Orpheum Players with ample opportunity for effective character work and with Miss Margaret Knight as Louise and Mr. Kennedy as the young lover the chief roles are assured of a successful portrayal. The situations are one laugh after another and the setting, the interior of the Heller's flat is a vivid bit of domestic realism presented upon the stage.

AT THE GAYETY

"Hollywood Scandals" the attraction booked for a week's engagement at

the Gayety theatre, starting tomorrow Sunday, evening, is not a show to be judged from its title. It is not a show to be taken seriously, for it is a cleverly arranged bit of burlesque nicely knit together and adapted to the particular artistry of Buddie Harrison and her co-workers, including the sixteen dashing, daring, dancing devils who form the chorus.

Buddie Harrison a woman of magnificent physique and the possessor of a splendid singing voice of excellent quality and tone, is at the head of "Hollywood Scandals" and it is said that she will win the hearts of even the most blasé of burlesque fans. "Wee" Mary McPherson, from the land of brown health and shaggy wood, is a delightful charming southerner who is an excellent aid to Miss Harrison. Goldie Mantell, the ingenue can sing like the proverbial lark. The comedy element is in the capable hands of Charles (Himbo) Davis and George Hart, who are ably assisted by Sid Burke and Walter Austin. These four comedians carry the burdens of the show while the girls are changing their costumes and they are said to keep the fun going fast and furious all the time. There is also a big chorus of sixteen Buddie Harrison Blue Ribbon Girls who do everything in the way of dancing—from the Charleston to the eductive Shimmy.

"Hollywood Scandals" is a two acts and twelve scenes, with twenty musical numbers and a series of sketches judiciously scattered throughout.

AT LOEW'S THEATRE

"The Return of Peter Grimm," David Belasco's legitimate stage success which immortalized David Warfield, will be the film feature at Loew's Theatre next week. Arthur Prince English ventriloquist will be seen as the headline act on the bill assisted by his old pal Jim. Other acts will include a modern revue with seven featured artists in a cycle of comedy songs and dances McGrath and Deeds, the man with the big voice and the little fellow with the funny face, who provide merriment; Furman and Evans billed as "Scoring Touch-downs on the Gridiron of Songs" the Weiss Trio in a sensational novelty including perch balancing, risley, comedy and aerial antics and "Song-flage", presented by Bensee and Baird. There will also be a screen comedy, the news and an overture.

AT THE IMPERIAL

The feature act at the Imperial Theatre next week will be Coram, an English ventriloquist, with "Jerry" no a comedy entitled, "Whitehall, London", Nat D. Ayer, British composer and Gladys Moffatt, "glad singer of glad songs" will present a musical programme. The seven-year-old boy violinist, Broadus Erie, will render a repertoire of popular and classical numbers. "The Check Room Girl", a sketch by George M. Fisher and Honey Hurst, combines music and comedy. Every fool that Packard and Dodge handle in their unique act "Two Nuts in a Garage", proves to be a musical instrument. Frances and Frank close the vaudeville bill with an aerial number, "Pals in Paradise" will be shown on the screen.

AT THE CAPITOL

"It" Elinor Glyn's novel dealing with her theory of sex magnetism, will be shown on the screen at the Capitol Theatre next week. According to Madame Glyn "It" is a very valuable thing to possess for if you have "It", the world, including the man or woman of your heart is yours. The story unfolds its theme through two characters a youthful shop girl and her wealthy employer. Clara Bow plays the part of a flapper who wins the hero Antonio Moreno after an exciting wreck and rescue at sea. Arthur Michaud and Mme. Lea Chol-snel will sing, and the Capitol orchestra under Maurice Meerte will render an overture.

AT THE PALACE THEATRE

Pola Negri will be starred at the Palace Theatre next week in "Hotel Imperial," adapted from the drama and novel by Lajos Biro, the Hungarian playwright. The scene is set along the Austro-Russian frontier during the Great War. A fugitive

Hungarian officer seeks refuge in a town just captured by the Russians where the enemy's general has his headquarters. Here both he and the general fall in love with the same girl and a thrilling conflict ensues. An attractive musical programme by the palace Symphony, the Melody Kings and other artists is also promised.

PACIFIC OCEAN IS GREATEST ROUTE

(Continued from page one)
Ocean, Gibraltar has been losing its popularity. Until now it was only a name, but Singapore is one of the world's greatest bases.

Let us draw an example from our own country. The western provinces have been increasing by leaps and bounds but this is not true of the Maritime provinces. This is due to the western provinces new trade routes across the Pacific. Oil wells are being discovered in the west and there is no doubt that the supply is coming to an end on this continent. The Pacific surely will be the main route for transportation of this product.

The last speaker for the negative was Marler who was considered by the judges the best speaker. He added humor to the debate and cleverly turned aside the arguments of his opponent.

ASTRONOMER'S VIEW OF WORLD

(Continued from page one)
Apr. 3rd.—Theology and Religion. Are there grounds for belief in a personal God? James Smyth, D.D., LL.D. Principal of Montreal Theological Colleges.

Apr. 10th.—A Faith for the New Generation. Rev. J. G. Gilkey, Springfield, Mass.

The meetings will be held in Association Hall, 127 Drummond St., commencing at 3:15 p.m. and will be open to both men and women.

The Forum Committee, which has charge of all arrangements is made up of the following:—

J. M. Macdonnell, Chairman; R. E. G. Davis, Secretary; H. Avison, E. M. Best, W. A. Gifford, Francis Harkin, Claude S. Richardson, Harold J. Roast, Geo. F. Styles, Leslie R. Thomson, W. D. Woodhead.

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Advocates Barristers, etc.
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107 St. James Street. MONTREAL



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There's the kindly old pipe that shares one's every mood

There's OLD CHUM that has grown more chummy with the passing years

For 40 Years

OLD CHUM

CANADA'S FAVOURITE PIPE TOBACCO



WEEK STARTING SUNDAY JANUARY 23rd

ELINOR GLYN

Is the only person who could write such a story of love and all that "It" means—



Come and See if You Have "IT" also

REGULAR CAPITOL MUSICAL AND STAGE ATTRACTIONS

Patronize The Union

Tuck Shop

McGILL UNIVERSITY

BEETHOVEN CENTENARY COMMEMORATION

FACULTY OF MUSIC

2nd Orchestral Concert

on

Wednesday January 26th

at

5.15 P.M.

MOYSE HALL

ARTS BUILDING

Tickets \$1.10 (including tax) obtainable from Secretary of Faculty of Music, 323 Sherbrooke St. West.

INTERCOLLEGIATE BASKETBALL TO START TONIGHT

Toronto Varsity Meets McGill In Initial Game

INTERMEDIATES PLAY

Senior Contest Will be Close — Admission Free — U. of T. Beat Queen's

The McGill senior basketball team will play its first intercollegiate game of the season tonight when they meet the strong University of Toronto quintette at the High School gymnasium at 8.45. The senior game will be preceded by an intermediate city league fixture between the red and white seconds and the leaders of the local loop, Westmount Y.M.C.A. The curtain raiser will begin at 7.30 sharp. There will be no admission charge to either game and student tickets will not be necessary.

Toronto's 22 to 19 victory over the Queen's cagers, last year's intercollegiate champions, at Kingston last night did not surprise Montreal followers of the sport. Varsity is conceded on all sides to have fielded a very strong team this year and the McGill squad realizes that the blue and white are probably their most-to-be-feared opponents. A win this evening therefore will put the red men in an enviable position and give them their best chance in four years to cop the honors. A loss on the other hand will mean that McGill and Queen's will be tied for the berths in the cellar and will put Toronto well on the way to the intercollegiate championship.

The red and white squad which is admittedly the best that has worn the red shirts for some years are hoping for a win although they are by no means over-confident. One thing is certain and that is that if they play the game they are capable of playing there is no doubt as to what the outcome will be but if they behave like they did last week-end the final score is liable to be anything at all.

In Captain Errol Amaron and Stan Quackenbush, last year's leader, McGill has a defence with several seasons' experience that will stand in good stead tonight. Both men are smart players and they have an able relief man in Bill Johnson who has been going well of late. Fred Weldon, who will start at centre is last year's intermediate captain and should be much to the fore this evening. On the forward line Coach Van Wagner will start two new-comers to the McGill squad. Bob Hayden, a first year student in Arts is the lightest man on the team, weighing only 140 pounds. He has earned the nickname of "The Kid" but that is by no means synonymous of the way he plays. Benny Sacks, the other forward was captain of the University of New Mexico quintette last year but he recognized the greater possibilities of McGill and although he resides in the Quaker City he found his way up to Canada. The Philadelphia flash is probably the most consistent man on the team and should also be in the limelight this evening. Lyle Laisley and Alfred Grossman, two fast forwards, are the other men who will do the substituting. Laisley's record is well known while Grossman is in his second year on the McGill five, having become a regular member of the squad when a freshman.

Against this galaxy of stars the blue and white will field a team said to be as strong or even stronger than the red men. The blue team had remarkable success on its Christmas trip this year and fresh from victory over the intercollegiate champions they are certain to put up a real fight. Their forwards are all veterans and include the scoring ace Potter, Snyderman and Hutchison, all seasoned men. Curry, a defence man is also said to be of championship class and is expected to bother the red and white offence quite a bit this evening.

The intermediates who will start the ball rolling at 7.30 have two complete quintettes to line up against Westmount Y.M.C.A. Captain Statner and Munroe will begin as forwards working with Silverman at centre and Hicks and Calhoun on the defence. The spares will be Fraser and Blumen-thal, forwards; Wykes, centre; Feldman and Covshoff, defence.

The line-ups announced above for both the senior and intermediate teams do not mean a thing however, according to Coach Van Wagner who has been comforting his players this week by stating that quite often, for various reasons, the regulars do not start a game, one of the reasons being that they like to fool the press! In other words a man is not a regular because he begins a game so please don't get that idea into your head, gentle readers!

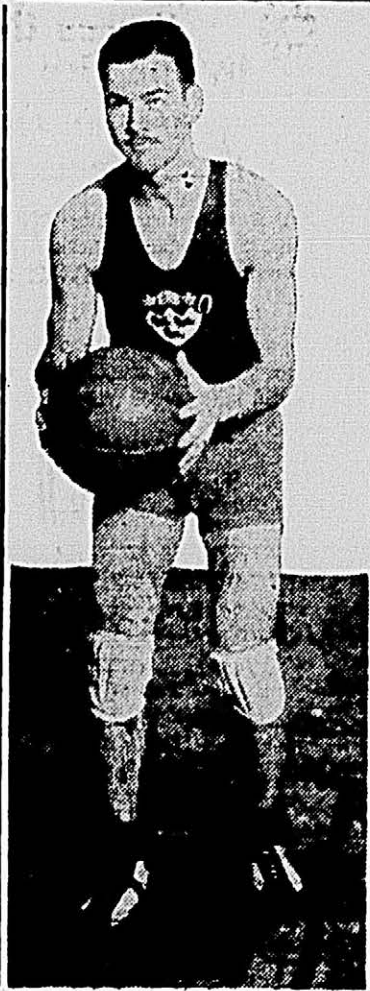
The early starting of tonight's games is necessary because the Toronto quintette are leaving by the 11 o'clock train. Pat Manley will handle the intercollegiate fixture while N. G. S. Ingram of West Hill High School will officiate at the opening encounter.

TORONTO FIVE WON Kingston, Ont., (via Toronto).—Jan.

INTERCOLLEGIATE HOCKEY MCGILL AT TORONTO

McGill	-	-	-	-	-	-	-	1	2	3	F
Toronto	-	-	-	-	-	-	-	0	1	1	1
								2	2	4	4

STARTS AT CENTRE



Fred Weldon, captain of the McGill Intermediates last year, who lines up against Toronto tonight.

DENTISTRY DEFEATED SCIENCE 3 AT HOCKEY

Class Game Between Comm. III and Med. IV Postponed

In a game that resembled at one moment rugby and at another golf, the Dentistry hockeyists defeated Science III by the score 4 to 3.

There was not much to choose between the two teams. The tooth-pullers showed more accuracy in their shooting, and kept bombarding De-lamonte from all angles. The Plum-bers played rather cautious, and staged repeated attacks. Men were changed frequently. In the last period, the play waged fast and furious, and the issue was in doubt until the final whistle. The half-time score was 2 to 2.

Following is the line-up: DENTISTRY Goal: Delamonte Defence: Munroe, Perley, Adams, McCarthy, Wings: Beaton, Dalton, Burbank, Pangman, Orr, Brain Sub: Berwick, Smith, McNally. The game between Commerce III and Med. IV was postponed, as neither team turned up.

21.—Toronto Varsity defeated the tri-color in a scheduled intercollegiate basketball game played here tonight. The final score was 22 to 19.

LONE SCORER



Captain Ralph St. Germain, who scored McGill's only goal in last night's intercollegiate hockey game at Toronto.

ROAD WORK FOR MCGILL BOXERS THIS AFTERNOON

Many Men are Asked to Turn Out

The red and white boxers will start serious training this afternoon when Bert Light will put them through an hour's roadwork. The aspirants for positions on the McGill team will meet at 4 o'clock at the Montreal Amateur Athletic Association, Peel Street, from where led by the Coach they will start the afternoon's work.

Bert Light claims that this road work is absolutely necessary in order that every one of his boys may get into the condition needed to produce a team of championship calibre. The genial Coach said last night that "wind", legs and arms are the prime factors which make champion boxers and further stated that he means to do all he can to help capture the intercollegiate assault-at-arms which takes place at McGill in a few weeks time.

The men named below are asked to wear heavy running shoes, ordinary trousers, and general apparel, perhaps an odd sweater and cap and gloves. The following must turn out:—

Schleffer, Bloom, Brain, Don Keller, Fred Taylor, Ney Gordon, Gordon Hughes, Stein, Trudel, Baldwin, Curtis, Bert Taylor, Gamble, Musselman, Freedman, Gillard, Chick Parish, Jeff Supple, Cowan, Boyce, Chapman, Keller, Marshall, Henderson.

VARSITY SIX HAD BEST OF MCGILL SQUAD

(Continued from page one)

Gill 0, at five minutes and fifteen seconds.

Play loose and sloppy with a few fine individual efforts. Despite the goal McGill had at least an even break on the play. St. Germain was superb. Bazin saved miraculously after being drawn out by Hargraft. McGill was weakened by two penalties. Richards made it two straight on a nice pass from Kirkpatrick. Period over—Varsity 2; McGill 0.

Penalties:—D. Smith and Mickles. Second Period

Varsity opened with a fine attack, Dammie testing Bazin frequently.

Richards opened McGill defense again but Bazin saved nicely.

Hargraft and Whitehead were on top of Bazin again but McGill goalie saved. St. Germain chalked up one for McGill when he batted in a rebound. McGill forwards attacked hard and hemmed in Varsity for several minutes. It was exciting but sloppy hockey. Period half over.

Varsity constantly changed forward line but McGill used but one sub, D. Smith. Play was at mid-ice and loose. Kirkpatrick missed an open ngt.

St. Germain was in on Stollery but missed. McGill was trying hard to equalize. Both teams lost chances owing to over-zealousness. Second Period over—Varsity 2; McGill 1.

Penalties:—Hargraft, McMahon. Third Period

Mickles and St. Germain gave Stollery some burning shots at the start. Ralph drew Stollery out of the net but missed. McGerrigle penalized.

Play opened up and both goalies had anxious moments. King penalized. McGill showed a spurt of speed. Mickles and St. Germain nearly scoring. Fifteen minutes to go.

Paul Smith missed an open goal after five attempts. Play in Varsity territory. D. Smith penalized. Paul Smith off, McGill two men short.

Bazin saved sure goals from Richards' stick. Ten minutes to go. Richards scored for Varsity, 14:30.

St. Germain nearly scored on a pass from McMahon. Rubber lost in maize but recovered.

Whitehead scored on a lone try, drew Bazin out of the net and beat him clearly. Varsity 4, McGill 1.

Penalties:—McGerrigle, King, D. Smith, P. Smith, Richards, Mickles, D. Smith, Mickles. Game over—Toronto 4, McGill 1.

McGILL	Position	Varsity
Bazin	Goal	Stollery
McGerrigle	Defence	Kirkpatrick
P. Smith	Defence	Whitehead
Mickles	Defence	King
St. Germain	Defence	Greay
McMahon	Defence	Hargraft
	Sub	
D. Smith	Forwards	Harley
Bell	Forwards	Richards
Carley	Forwards	Dunne
		Snyder

Referee:—Murray Rutherford. SUMMARY

1.—Whitehead.....Varsity .. 5:15

2.—Richards.....Varsity .. 19:30

Second Period

3.—St. Germain.....McGill .. 4:05

Third Period

4.—Richards.....Varsity .. 14:30

5.—Whitehead.....Varsity .. 17:00

CONSISTENT PLAYER



Benny Sacks, the Philadelphia flash, former captain of the University of New Mexico quintette, who plays tonight.

DENTS AWARDED GAME

The announcement made in these columns a few days ago which stated that Dentistry defaulted a class hockey game to fourth year Medicine was an error. The Dents were awarded the game by default.

UNIVERSITY SERVICE

Canon Shattford will be the preacher at the second University service which will be held in Moyse Hall on Sunday January 30th. There will be a third service which will be held in February.

You Strong Men! Tough Men! Runners!

Men are urgently needed for snowshoe-running.

The races come off very soon.

Don't get the impression that snowshoe-racing is slow.

You will find it the most strenuous thing you ever tried.

Here's a chance to show your blooming College Spirit.

See Bill Gentleman, the Arts Building Janitor.

As Soon as Possible

This Means YOU! YOU!

Harriers please take notice.

SECONDS TO PLAY LOYOLA TONIGHT

Intermediates Meet Last year's Champions at 8.30

The McGill intermediate hockey team will endeavour to hang up their second straight win of the season tonight when they visit Loyola. On last week's showing they should stand a good chance of winning the game, especially as they have had some practice since then. The game will start at 8.30 and will be played at the Loyola Arena.

On Thursday the intermediates and Juniors went through a stiff workout at the Forum. The squad was divided into two parts according to their ages and in future will be kept separate. Some of the newer arrivals were woefully short of condition but after a few such practices this should be remedied.

Tonight either Carley or Robbins will

ORPHEUM

WEEK STARTING SUN. EVE. JANUARY 23RD

The Orpheum Players present

The play that made Broadway laugh and cry

"THE FAMILY UPSTAIRS"

WITH MARGARET KNIGHT LEO KENNEDY

And the Popular Cast of Orpheum Players

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Matinees: Wednesday, Thursday, Saturday

Popular Prices Daily 25c to \$1.00



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TOM JONES

May be obtained from the following Representatives

MEDICINE:—

Faculty Rep. Stan Quackenbush
Fifth Year J. Tanzman
Fourth Year Eddie Casey
Third Year A. S. Allen
Second Year Wendall Macleod
First Year F. L. McNaughton

COMMERCE:—

Faculty Rep. A. W. D. Swan
Fourth Year Ney Gordon
Third Year George Stark
Second Year Louis Scott-Moncreiff
First Year Jas. C. Webster

ARTS:— Faculty Rep. B. J. Thorpe

DENTISTRY:— Faculty Rep. Reg. Winn

SCIENCE:— Faculty Rep. J. Lozansky

R. V. C.:—College Rep. Miss Murial Ball

M. S. P. E.:—Faculty Rep. Miss Sarah Hill

SOCIAL WORKERS:— Faculty Rep. Miss Laura Curryell

GRAD. SCHOOL:—W. Rowles.

GRAD. NURSES:— Faculty Rep. Miss Whiteford

MUSIC:— Faculty Rep. Mrs. I. G. Jones

IMPERIAL

TODAY AND ALL WEEK Six First-Class Acts Keith Albee Vaudeville ALSO

"The Transcontinental Limited"

WITH Johnnie Walker, Eugenia Gilbert and Alec. B. Francis

Loew's

Admission Prices: Afternoons, every seat in the house 30c; Evenings, Balcony 40c; Lower Floor 55c

David Belasco's Great Stage Triumph

"The RETURN of PETER GRIMM"

A picture you will always remember for its beauty and tenderness. A dramatic answer to life's greatest question

FRENCH AND ENGLISH TITLES

With a brilliant cast including

Janet Gaynor, Alec B. Francis, John Roche

On the Stage the greatest ventriloquist of all times, Arthur Prince and Jim in a ventriloquist scene, also 5 other Big Acts

Overture "A Bit of Shamrock" featuring Harry Crout with Sanborn's Syncopators

MR. EDMUND SANBORN, MUSICAL DIRECTOR Comedy and News

GAYETY MUTUAL BURLESQUE Week Starting Sunday Eve., Jan 23rd. AN UP-TO-THE-MINUTE MUSICAL BURLESQUE REVUE. With music and song that will delight the ear - feminine charm that is pleasing to the eye and jolly, jazzy songs and comedy that will fill your heart with joy! BUDDIE HARRISON IN HER "HOLLYWOOD SCANDALS" With "WEE" MARY McPHERSON, CHARLES (BIMBO) DAVIS. A BIG CAST OF PRINCIPALS, and the swiftest of DAINTY DANCING DAMSELS!

KEEN INTEREST SHOWN BY VICE REGAL PARTY

(Continued from page one)

Wilfred Bovey, secretary to the principal, and Mrs. Bovey; Dean and Mrs. Ira MacKay; Miss Helen Galdrer, first secretary of Donaldson and R. V. C. 15584-1914; Lady Drummond, Hon. L.L. D.; Miss H. Reid, Hon. L.L. D. and member of the Corporation; Prof. C. Derick, Prof. of Botany and member of the Faculty of Arts; Miss Philip; head of the School of Household Science; Miss Shaw, head of the School for Graduate Nurses; Miss Isabel Brittain, president of the Alumnae Society; Mrs. H. M. Mackay president of the McGill Women's Union; Miss Gulton Head Worker, University Settlement; Dr. M. Abbott; Department of Pathology; Mrs. Farness, Assistant Professor of French; Miss E. M. Cartwright, Director of Physical Education for the Women; Miss Wain and Miss Harvey assistant directors of Physical Education for Women; Miss Nicholson, tutor of Hostel, School of Physical Education; Miss Pines, asst tutor of Hostel M. S. P. E.; Miss Meyer, lecturer in German; Miss J. Henderson, lecturer in Zoology; Miss Benoit, lecturer in French and members of the resident staff; Miss P. Murray resident assistant in English; Miss J. Gurd, assistant in English; Miss M. MacLaren resident assistant librarian; Miss M. MacLaren, resident assistant in Psychology; Miss F. Stocking, assistant and secretary French Department; Mrs. Irwin, Classical tutor; Mrs. Avison wife of director of Strathcona Hall; Miss Paterson; housekeeper, R. V. C. and Miss Woodland secretary R. V. C.

ELECTROLYSIS WAS SUBJECT BY DR. A.S. EVE

(Continued from page one)

set of three volumes on the works of Faraday. These books were published in 1850. In May 1856, Faraday wrote a letter to another scientist named Schoenbein on "The Peculiar Voltaic State of Iron." Instead of reading this letter to the society, he performed the same experiments which Faraday made mention of in the letter.

An iron wire when placed in a solution of nitric acid and water of specific gravity 1.25, exhibited a violent action. When the iron was passed through a bunsen flame and then dipped in the solution, no action took place. The other end of the wire was also protected in this way. When this property is exhibited the wire is spoken of as being in a passive state. When the wire was bent, it spoiled the protection. An iron rod, fifty feet in length was made passive throughout its length by Faraday, although only one end was heated. A suggestion as to the reason for this is that an oxide forms in the air and deposits a film all along the wire. The exact nature of this oxide is not known.

A nickel wire when dipped in strong sulphuric acid, became extremely passive. An action iron wire in a strong solution is rendered passive. It can be made active again when a zinc rod is placed side by side with it in the solution. In doing this, the zinc has to be introduced into the solution first, and the external ends being in contact. To make it passive again, a platinum wire is placed side by side with the iron wire in the solution, the platinum wire being introduced first and their external ends connected together. A passive piece of iron wire can make another iron wire passive. A piece of iron can be kept passive for about thirty days.

When a piece of iron wire is immersed in a silver nitrate solution, silver is slowly deposited on the iron, but the silver dissolves off again, and the iron becomes active.

Mr. Young performed an interesting experiment on "Reversed Electromotive Force." In this experiment it was shown that the electromotive force produced by two pieces of iron, placed in salt water would be reversed if one of the wires was exposed to the air for a short time. A sensitive galvanometer was used to indicate the current.

After referring to the Faraday disk, the forerunner to the motor, Dr. Eve explained the experiment which Faraday performed on Waterloo Bridge. Two wires were immersed in the salt water by means of a brass ball on the end of each wire immersed in the water. He expected a current to flow from one end of the wires to the other, but he was unsuccessful in this.

Corrosion has a bad effect on sea-planes and ships, decay results from this corrosion. Duralumin corrodes very easily and decays. A sea-plane should be tested in living conditions that is splashed about and given rough treatment. Some of the parts that have been tested for corrosion in the laboratories by Mr. Young are copper, brass, the angle plate, sheet steel, the sheridized fork end and a few others.

An announcement was made at the conclusion of the meeting that Dr. Otto Maass is to address the physical society in a fortnight. The subject of his talk is to be "Over Polarization."

INFORMAL DANCE BIG SOCIAL EVENT

(Continued from page one)

Mary Schenck, I. Scrivner, Marguerite Lefebvre Eileen Haines, Eleanor Day, T. Wayland, Anne Davis, Jean Bartless Edith Bell, Ruth McDermid, Bobby Smart, Ida Stevenson, Dorothy Teakle, Willa Taylor, Helen Taylor, Ruth Ostrander, Miriam Sherwood, Leita McKillop, Edythe Maxwell, Hope Laurie, Elizabeth Tooke, Clare Duval, Elsie Laurence, Barbara Dickenson, Mary Monk, Kay Pather, Isabel Coursier, Ethel Maclean, Florence Carpenter, Sara Hill, Clarice Dickson, Edna Dyson, Mona McMaster, Gertrude Sullivan, M. Payne, L. Payne, D. M. Roberts, Helen Drummond, May MacGregor, Ruth Nesbitt, Ruth Carnell, Jennie Zuck, Dortha Moore, Muriel McDonald, Armonds Moore, Dorothy Nelson, Treva Tilley, P. Davison, M. Peters, K. Peters, Minerva Porter, Margaret Mackenzie, Margaret Maclean, J. E. Shaw, Goldy Shapiro, Eva Shaw, Ann Showcase, R. Rice, Marcia Shaw, Eleanor Gilpin, Cecilia Matthews, Ruth Srigley (representing Queen's University, Kingston Ontario), Grace Nelson.

Gentlemen:-

W. Pundt, A. C. Carbet, M. M. Mitchell, A. T. Henderson, Arthur A. McLaughlin, Stan Orser, Don Rhodes, S. Gold, I. K. Doody, K. Morrison, C. A. Simpson, H. Petzold, E. W. Robbins, J. A. Wallace, C. Nelson, F. McIver Smith, Douglas D. Stewart, J. C. Peters, D. C. Munro, C. W. Morrison, C. B. Brown, F. E. Clarke, Art. Bennett, D. R. McConig, H. P. Teakle, Allan Ross, Val Bouchard, H. Pennerwood, K. C. Wells, Doug Smith, Alan Swallow, Lloyd George, Robert W. Peter, W. Consiglio, Willard C. Beamer, B. Munro, J. M. Stewart, H. M. Boyce, T. R. Knafu, H. R. Bludner, Trevor Thompson, E. H. Doodley, A. W. Burnett, B. D. Nimms, M. B. Cochran, J. Gordon Fraser, F. D. Taylor, J. M. Porteous, J. T. Henderson, R. Levesque, G. D. Campbell, R. G. Shaw, A. P. Fowler, S. S. Feiner, R. S. Miller, Morrison Worker, Kingston Maahdu, J. P. Munion, G. P. Thomson, T. G. Metayco, M. H. Howard, Fraser Hill, Lyd S. Deekin, Bernard Shaw, Le Sieur Brodie, John H. Littlehale, Duncan Andrew Lewis Stanfield MacDonald and David Moorhead deConlay Legate.

INABILITY TO READ CAUSE OF FAILURES

(Continued from page one)

able manner. The transcripts, which were typewritten, were very good, and the typing was really excellent. The examiner says in his report: "In each case, the examination was held under exactly the same conditions as those prevailing at other centres. The results are highly satisfactory, and great praise is due to both students and teachers. In view of the success which has been achieved on the present occasion, it is to be hoped that further inducements to take up the Braille system of shorthand will be held out to those who have been so sadly afflicted, and that increased facilities will be afforded them for attending the Royal Society of Arts examinations in the future."

The total results of the examinations show that 64.71 per cent. passed and 35.29 per cent. failed, as against 67.24 passes and 32.76 failures in 1925.

GREEK DRAMAS BETTER THAN MODERN PLAYS

(Continued from page four)

man by taking the part of Dionysus himself and interrupting the hymn by a monologue.

Athens took the first step by recognizing tragedy as a distinct part in the worship of Dionysus. After a while, a second actor was allowed to take part, allowing now for dialogue, and, what was more important, giving grounds for a conflict of wills. Soon there were as many as nine actors in a tragedy. After a while any theme figuring in history was allowable. In the course of its development it became influenced by new literary forms, which changed the subject and gave a greater scope. However, the chorus was never discarded because of its religious origin.

The Greek plays were presented at religious festivals, just like the miracle and mystery plays in early Britain. In Greece, however, one play could only have one performance, at either one of two great festivals. The festivals took place in March, lasting nearly a week. Spectacles were in order, while all business and even the law courts were discontinued during the week. So important were the plays thought, that the people who could not afford it were given money by the state so that they should go to the festival. All the plays presented were shown in competition for a prize, in the same spirit as at the games held at Olympus in honor of a God. The tragedies were

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performed in the morning, the comedies in the afternoon. A selection of the three competitors in each group was made beforehand by a magistrate, who selected the best plays in each of the two classes.

The expenses of production were met by some rich man, whose duty it was to see to the training of the choruses and so on. He was thus the producer or patron.

The theatre itself was an open air semicircle. The people sat on the edge of the hillside, while the orchestra was the flat part in the centre, where both the actors and choruses danced and acted. There was later a dressing room at the back, called the skene or scene, because it served as a background. The actors had to have very powerful voices, and they also wore masks. The playwright usually took part in the play which he had written, while women did not act at all in the plays.

The technical equipment was very simple—a crane to shift the figures of the gods which were placed over the scene. A trap door was also found necessary, due to the appearance and disappearance of ghosts at frequent intervals. The speaker then described the play itself. The audience assembles, having been summoned by the heralds, who announce the themes of the different plays. They already know something about the stories, for all of them come from mythology.

After a prologue, a chorus enters and sings. Then the play continues, dramatic dialogue and choral interlude alternating one another for four or five episodes, when came the Exodos.

The circumstances were so greatly different, explained the speaker, from present day drama, that we cannot easily imagine the songs and dances of the choruses, we cannot appreciate the religious significance, and we know nothing of these plays which were produced to be played but once. We look in vain for the various components which would produce the complete tragic drama in modern times.

The choruses are present during the entire presentation of the drama, as spectators as well as actors in the play. As the tragedy became more and more emotional, it was found hard to manage the chorus, so later they were used only for the interludes which often had no relation to the play at all.

When a catastrophe took place a messenger is brought before the audience to announce the fact.

Professor Woodhead will deliver his next address on the play Agamemnon next Friday afternoon.

Notices

Notices must be legibly written on one side of the paper only and must be in the McGill Daily office before eight o'clock on the night previous to publication. Brevity is essential. Under no circumstances will notices be accepted over the telephone.

INTERMEDIATE BASKETBALL

Following players to report at 7 p.m. at the Montreal High School for game tonight:—Statner, Munroe, Silverman, Calhoun, Hicks, Fraser, Blumenthal, Wykes, Feldman and Covshoff.

ARTS DINNER

The Arts Dinner will be held on February 2nd.

PICTURES

The presidents or secretaries of all college clubs and societies are requested to determine suitable hours for having their club photographs taken by telephoning H. B. MacCarthy at Plat. 0554.

It is important that all these pictures be taken right away.

LEAGUES OF NATIONS CLUB

A meeting of the League of Nations Club will be held in the S.C.A. Room, Strathcona Hall at 7 on Sunday, Jan. 23rd. Subject:—India, the Empire and World Politics.

SOCCER PICTURE

The proofs of the pictures taken before Christmas can be seen at Mr. Hay Finlay's office, 756 University St. All players are asked to return equipment to the above address at once.

SWIMMING

McGill hours at the Knights of Columbus Tank are:
Mon., Wed., Fri., 5.30—6.45
Tues. 2.30—6.30
Thurs. 5.30—6.30.

CHEMICAL AND PHYSICAL SOCS.

Dr. William Blum, the well known authority on electric deposition, has consented to give an illustrated lecture on the subject of "Polarization in Electric Deposition". In which the principles of polarization and throwing power will be explained and illustrated.

The lecture, which is under the combined auspices of the Chemical and Physical Societies, will be held at five o'clock punctually on Monday, 24th January, in the large lecture room of the Chemistry Building.

MACCABEAN STUDY GROUP

The Maccabean Study Group will resume its meeting on Sunday evening Jan. 23, immediately after the mid-term examinations have taken place. The speaker will be announced in a later issue of "The Daily".

CHESS CLUB

Teams for the "B" vs. "C" match on Monday January 24th at 8 o'clock: "B" Team: Garelok, Kursner, Edel, Wise, Garmaise, White.
"C" Team: Weiner, Hadley, Hyams, Gold, Bellany, Plonsky.

INDOOR RIFLE CLUB

Spoon Shoot to be held today. Handcups have been allotted and everyone is asked to turn out. The Intercollegiate match will take place next Saturday January 29th.

SUSPENSIONS FROM COMPETITIVE ATHLETICS

W. S. Rodgers, Med. III.
C. A. Miller, Med. III.
H. Dowbillet, Med. III.
R. A. Lajole, Med. V.

JUNIORS ATTENTION

The following play in the Loyola Rink at 3.45 sharp: C. Budge, A. Calder, H. Guthrie, T. Robertson, G. Halpenny, L. Ireland, S. Craymer, J. McKeown.

SNOWSHOE-RACING

Men are urgently needed for snowshoe-racing. Aspirants are requested to join up as soon as possible, as the races are to come off soon. See Bill Gentleman about this, in the Arts Building. Harriers please take notice.

INTERMEDIATE HOCKEY

The Intermediate team play Loyola tonight at 8.15 o'clock at Loyola Rink. The following men are requested to be present at the rink not later than 8.15 o'clock:—

Carley, Robbins, Boyce, Baldwin, Arnold, Trainor, McKeown, West, Durely.

Any of the above who have not yet been issued equipment (stick, sweater and stockings) will communicate with

the manager, W. I. Whitehead, before 1 o'clock today.

CLASS HOCKEY

The following games, cancelled owing to inclement weather, will be played today as follows:—
2-3 Comm 2 vs. Theol.
3-4 Arts 1 vs. Sci. 1.
4-5 Sci. 4 vs. Arch.

CLASS HOCKEY

No practice will be held on the Campus Rink today, owing to games being played from 2-5.

W. I. WHITEHEAD
Man., Class Hockey

NEWFOUNDLAND CLUB

A Tobogganing Party will be held on Park Side Tuesday, Jan. 25th. See executive for tickets.

PLUMBER'S BALL COMMITTEE

Important meeting of Plumber's Ball Committee TODAY in Room 33 at 1 o'clock.

BOXERS ATTENTION

Following boxers are asked to meet Bert Light at the M.A.A.A.'s on Peel Street at 4 o'clock this afternoon for road work. See article on the Sports Page of today's "Daily":— Schleiffer, Bloom, Brain, D. n Keller, Fred Taylor, Key Gordon, Gordie Hughes, Stein, Trudel, Baldwin, Curtis, Bert Taylor, Gamble, Musselman, Freeman, Gillard, Chick Parish, Jeff Supple, C. Ryan, Boyce, Chapman, Keller, Marshall, Henderson.

M. W. S.

DELTA SIGMA EXECUTIVE
The group picture of the executive of the Delta Sigma Society will be taken at Notman's on Monday, Jan. 24, at 1.30 sharp. All concerned should arrive early in order that the picture may be taken promptly.

BASKETBALL PRACTICE

There will be a Basketball practice this morning at 11.45 in the Montreal High School Gym. Everybody out.

R.V.C. 27 HOCKEY

The first interclass hockey match is scheduled for Monday, Jan. 24th at 3 o'clock. The following girls will play and each must wear a red sweater:— Centre—L. Scrivner, Right Wing—D. M. Roberts, Left Wing—H. Mulligan, Right Defence—R. Turley, Left Defence—M. Martin.

R.V.C. HOCKEY IMPORTANT

Will every girl please make an effort to be out at the general practice today at 1 o'clock. Mr. Shaughnessy will be out to coach and now that most exams are over there is no excuse for a small turn-out. The following are especially asked to be present:— I. Scrivner, R. Turley, I. Miller, M. McKeen, D. M. Roberts, H. Mulligan, R. Hearty, H. Gloman, G. Sharpe, A. Adams and E. Cornell.

LOST AND FOUND

LOST

A pigskin glove, right hand variety, in Arts Building, or elsewhere; return to Philip Adelman, Arts. Thanks.

LOST

A small black fountain pen in the Medical Building shortly before the

Christmas holidays. Will the finder please leave it with the Hall Porter.

LOST

A small black Duford fountain pen in Physics Building or Campus on Friday. Will finder please leave with Harry, Engineering Building.

LOST

A copy of "Minerals and the Microscope" by Smith in the Arts Building. Please leave with Bill.

LOST

Small pearl handled knife in University or vicinity. Kindly return to Bill Gentleman.

LOST

Red oversharpened Pencil in Room 44, Arts Building. Please leave with Bill Gentleman.

LOST

In Bill Gentleman's office: 3 fountain pens, 2 eversharps, horn-rimmed spectacles in case.

LOST

Chain and ring with six keys. On Milton St. Tuesday. Finder please return to the hall porter, 756 University St.

LOST

Left in Room 14, Arts Building. Set Shop.

AMERICAN PRESBYTERIAN CHURCH

(UNITED CHURCH OF CANADA)

Cor. of Dorchester and Drummond Streets

Rev. W. T. Herridge, D.D., of Ottawa, will preach next Sunday at 11.00 a.m. and 7.30 p.m.

D. M. Herbert—Organist and Choir-director

EMMANUEL CHURCH

UNITED CHURCH OF CANADA DRUMMOND STREET

REV. J. W. G. WARD, D.D., Minister

Dr. Ward will preach morning and evening

11.00 a.m.—"Builders of the Spiritual"

7.30 p.m.—"The Mills of God"

Lay Associate, A. R. GRAFTON; Organist, HAROLD EUSTACE KEY

PRESBYTERIAN

Church of St. Andrew and St. Paul

400 DORCHESTER ST. W.

(foot of McGill College Avenue)

11.00 a.m.—Morning Service, Rev. George H. Donald, M.A. (Edin.)

3.30 p.m.—Bible Class

7.00 p.m.—Evening Service, Rev. George H. Donald, M.A. (Edin.)

All McGill men and women are cordially invited.

ERSKINE CHURCH

UNITED CHURCH OF CANADA

Sherbrooke Street West, at head of Crescent Street

Rev. E. Leslie Pidgeon, D.D., Minister, will preach at all services

11.00 a.m.—"Fools of Scripture—"

The Fool Who Fed His Soul on Corn."

7.30 p.m.—"Aspiration"

3.00 p.m.—Men's Bible Class.

H. Matthias Turton, Organist and Choir Master.

The church parlours will be open from 5 to 7, as usual and Tea will be served. Come and bring your friends



THE MEDICAL DANCE

IS DRAWING NEAR

Remember The Date

FEBRUARY 4th

"It Won't Be Long Now"

TIME IS FLYING
SO BUY YOUR TICKETS

T-O-D-A-Y

FROM YOUR CLASS REPRESENTATIVE
AND AVOID DISAPPOINTMENT.